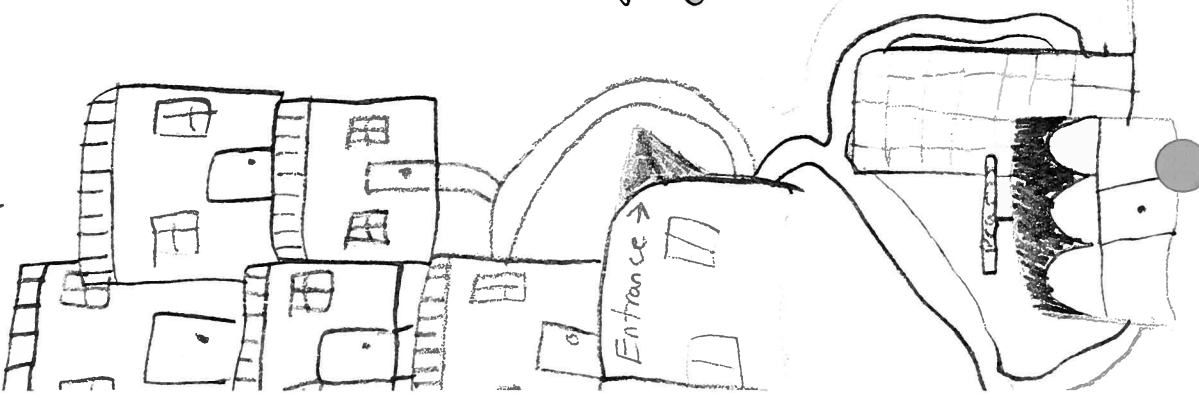
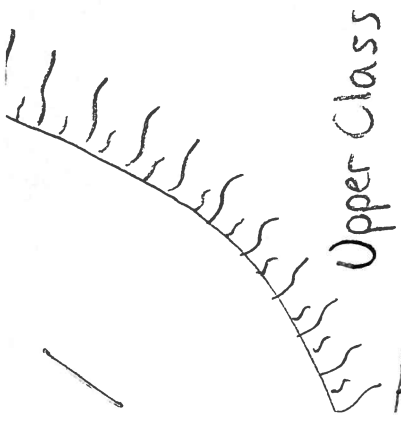


THIS picture shows that the upper class doesn't want kino to move classes because of the pearl. They also don't want class mobility to occur. So the tidal wave is like an obstacle that kino has to get by to move classes. The upper class does not want kino to become one of them.



Door detail



Lower Class

Slake great detail

Canoe

Kino's

